

18-06-2018

Piano accompaniment for the first system, measures 1-5. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

6

Choir

1)Pa di - kim stip -  
2)A tjec - to da

Choir vocal line for measures 6-10. The melody is in the treble clef, and the bass line is in the bass clef. There is a repeat sign at the end of measure 10.

1)Pa di - kim stip -  
2)A tjec - to stip -

Piano accompaniment for the second system, measures 6-10. The music continues from the first system, with a melody in the right hand and a bass line in the left hand.

11

Choir

jam za - bai - kal - ja Kde zo - la - ta ro - jut - fka  
no woesch ma gie li Si ro joe ziem lo joe za

Choir vocal line for measures 11-15. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

jam za - bai - kal - ja Kde zo - la - ta ro - jut - fka  
no woesch ma gie lie Si ro joe ziem lo joe za

Piano accompaniment for the third system, measures 11-15. The music continues from the second system, with a melody in the right hand and a bass line in the left hand.

16

Choir

rach  
riet

Brad - ja - ka soetsj - boa prak - li - na - ja  
A bra to da no woesch si - bi - ri

rach  
riet

Brad - ja - ka soetsj - boa prak - li - na - ja  
A bra to da no woesch si - bi - ri

21

Choir

Ta - chiel - sja su - moi na - plet -  
da noi ka da la mi grie

Ta - chiel - sja su - moi na - plet -  
da noi ka da la mi grie

24

Choir

1. shach Brad shach. 2)A -  
miet A miet.

shach Brad shach. 2)A -  
miet A miet.